

*'Photography of the Age; Newspaper Photography in Australia
(from Glass Plate Negative to Digital)'*

Hard cover- 284 pages by author Kathleen Whelan -\$39.95 at <http://www.kathleenwhelan.com>

'The Photography of the Age' book provides an historical and contemporary context for some of the most famous images published and why they are chosen by the media. It includes insights into the individual photographers as well as technical information on how they make the images.

The book looks at the impact of the digital revolution on professional photographers and how they bring to the readers what is important socially and politically to the Australia.

Terry Lane wrote; "Photographer, teacher and writer Kathleen Whelan pays tribute to the men and women with cameras who every day add meaning to the bald newspaper narrative with their pictures.

Her book, *'Photography of the Age; Newspaper Photography in Australia from Glass Plate Negative to Digital,'* is a history of photography in The AGE newspaper, a description of the process of assignment and picture selection and biographies of many of the paper's outstanding photographers."

For use in Media Studies;

UNIT 1- Outcome 1- Describe specific media representations and explain how the process of representation reproduces reality.

Outcome 2- Using photography as a way to construct media representations.

Outcome 3- Discuss the creative and cultural implications of new media technologies for the production and consumption of media products.

UNIT 2 -Outcome 2- Discuss media industry issues and/or developments relating to the production stages of a media production and specialist roles within the media industry.

Outcome 3- Research task to describe characteristics of Australian media organisations and discuss the social and industrial framework within which such organisations operate.

UNIT 3-Technical information on digital camera use and utilizing the design elements in production and post-production of a photograph as well as the analysis of the meaning/narrative and context of an image as it applies to society's values.

UNIT 4- Analysis of the process and impact of the news media and how it influences and changes Australian society and our values.